

{2013-2015}  
- A Journey  
into the arts  
& missions -  
BY: Keila Olmo



# ¡Hola!



MY NAME IS KEILA OLMO, AND I AM ABOUT TO START A JOURNEY WITH GOD, A JOURNEY INTO ARTS AND MISSIONS, A JOURNEY I WANT TO SHARE WITH YOU, SO LET ME INTRODUCE MYSELF:

I AM 24 YEARS OLD AND I AM FROM BARCELONA, SPAIN.

I STUDIED ADVERTISING AND PUBLIC RELATIONS AND SPECIALIZED IN ILLUSTRATION & GRAPHIC DESIGN.

SINCE I WAS A CHILD, MUSIC HAS BEEN VERY PRESENT AND IMPORTANT IN MY LIFE, AND WHEN I STARTED UNIVERSITY I BEGAN A BAND CALLED "PAPEL MACHÉ".

MY HEART FOR MISSIONS WOKE WHEN I TRAVELED FOR THE FIRST TIME TO BURKINA FASO, AFRICA, WITH THE NGO EMSIMISION, WHERE MY PARENTS WORK AS DOCTORS. IT WAS VERY CHALLENGING CUZ AT THAT MOMENT I HAD NO IDEA IF I COULD COMBINE ART & MISSIONS. I THOUGHT IT WOULD BE BETTER TO STUDY MEDICINE OR NURSING, BECAUSE I SAW HOW INCREDIBLE AND IMPACTANT INTO PEOPLE'S LIVES WAS THE WORK MY PARENTS WERE DOING. BUT ME, AN ARTIST? COULD I CHANGE SOMETHING IN PEOPLE'S LIVES? I DIDN'T REALLY KNOW HOW BUT I KEPT GROWING INTO WHAT GOD HAD PLACED IN MY HEART: MUSIC, CREATIVITY, ART...

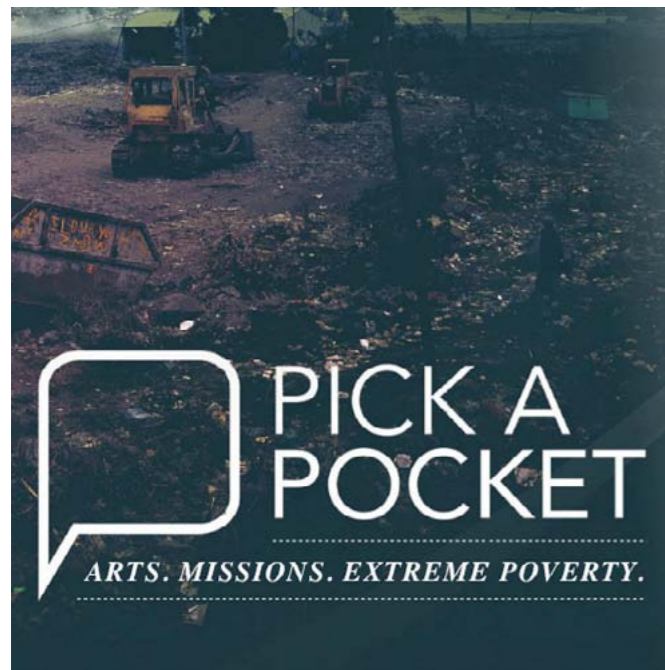
ON 2012 I LEFT EVERYTHING TO GO TO HERRHAUT, A LITTLE GERMAN VILLAGE WITH A HUGE HISTORY, TO DO MY DTS IN THE YWAM BASE THERE. MY DTS WAS CALLED MARRIAGE OF THE ARTS, AND ITS LECTURE PHASE AND ITS OUTREACH IN EASTERN EUROPE HELPED ME TO GROW IN MY RELATIONSHIP WITH GOD, IN MY ART AND ALSO HELPED ME TO DISCOVER HOW COULD I COMBINE IT WITH MISSIONS, HOW COULD I USE MY ART FOR THE KINGDOM OF GOD.



BUT THAT WAS JUST THE BEGGINING, BECAUSE GOD HAD SOMETHING IN STORE...



# WHAT'S NEXT?



“KEILA, THE DTS WAS A SIMPLE EXCUSE FOR YOU TO COME TO GERMANY. THIS IS WHAT I HAVE FOR YOU. SURPRISE!” – GOD.

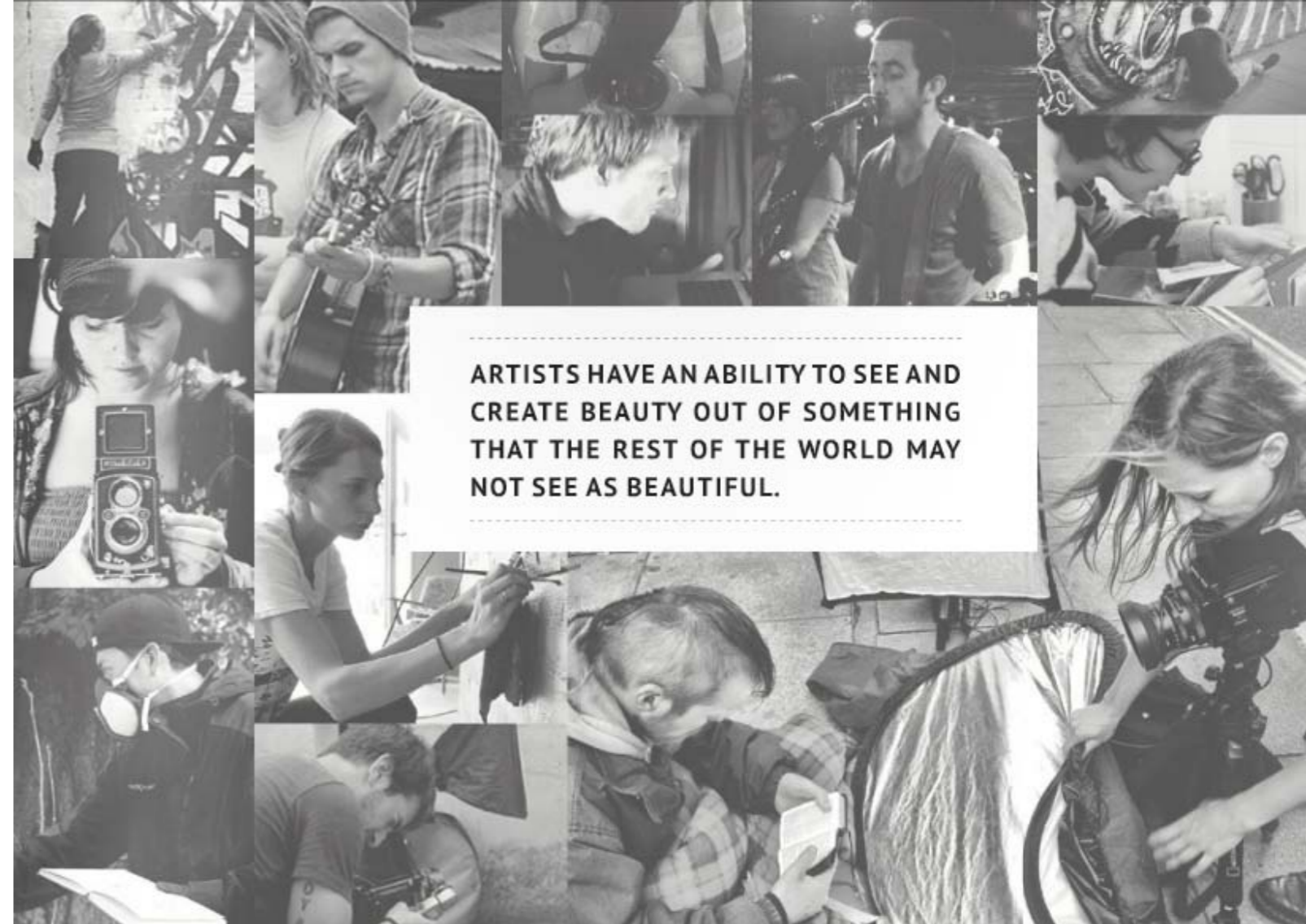
Pick a pocket is a ministry of youth with a mission herrnhut, germany. Its focus is to embody the gospel wherever we go, serve people trapped in extreme poverty, create art, raise awareness about ways to transform communities and forge new connections between the developed and developing world. The pickapocketeers produce art with the purpose of raising awareness and financial aid.

**“ART HAS THE POWER TO SPEAK TO PEOPLE, BRING HEALING AND REVEAL TRUE VALUE”.**

There are two pillars in this ministry: one is being on the field in developing countries, creating and supporting projects that help people escape extreme poverty. The other pillar is mobilization and raising awareness: encourage others to get involved through exhibitions, concerts, conferences and tours around the world.

GOD CONFIRMED THROUGH MANY THINGS THAT THIS WAS GOING TO BE THE NEXT STEP IN MY LIFE: AN EXCITING JOURNEY WITH HIM INTO ART & MISSIONS WITH A MINISTRY OF YWAM HERRNAUT: PICK A POCKET.

**THE NAME:** The name “Pick a Pocket” was chosen out of the desire to revolutionize a mindset: from a culture living in a state of what we can get to a culture of giving back. Since the group began their efforts by helping one individual at a time, the focus of the ministry remains to approach poverty in a way of looking at the individual - not just over all injustice. To pick one person’s pocket to fill with basic needs, hope and value.



ARTISTS HAVE AN ABILITY TO SEE AND CREATE BEAUTY OUT OF SOMETHING THAT THE REST OF THE WORLD MAY NOT SEE AS BEAUTIFUL.

“ WHEN I WAS 18 AND I WENT TO BURKINA FASO, AFRICA, I ASKED IF I COULD USE ART IN MISSIONS, IF I COULD USE IT TO HELP PEOPLE, TO BUILD RELATIONSHIPS, TO EXPAND THE KINGDOM OF GOD AND MAKE A DIFFERENCE IN THIS WORLD. YES. THIS QUESTION WAS ANSWERED.”

WHAT  
I'LL BE  
DOING



DURING THESE 2 YEARS:

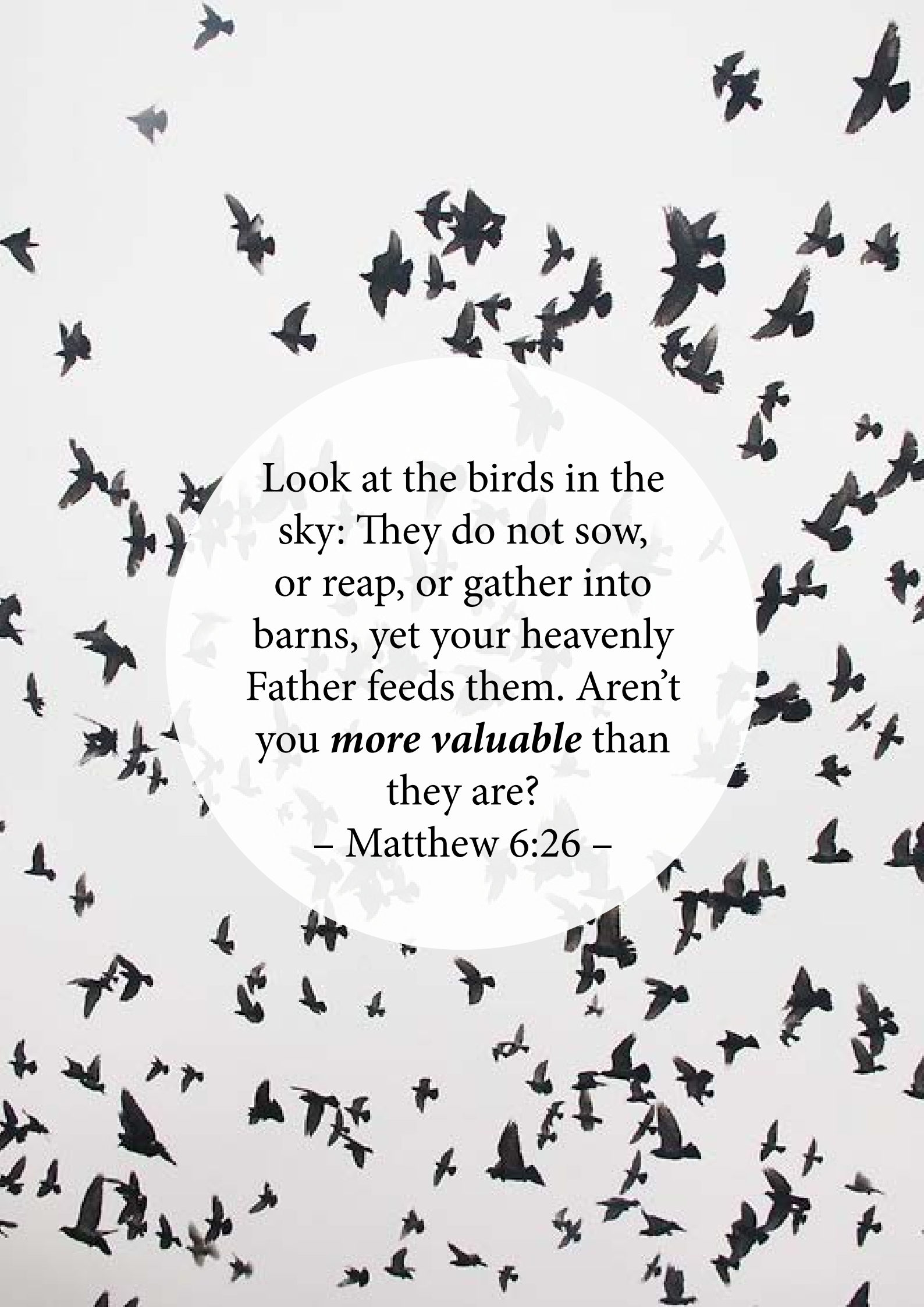
- I'LL JOIN THE MEDIA DEPARTMENT OF PICK A POCKET, AS WELL AS OTHER ACTIVITIES AND HELP AT THE BASE: EXHIBITIONS, FIELD PROJECTS, TRIPS, THINGS IN THE CAFE VILTNIS...

- I'LL KEEP WORKING IN MY MUSIC.

- I'LL BE WORKING WITH EMSIMISION (MEDICAL COMPASSION MISSION) AND I'M PLANNING TO GO TO THEIR MISSION TRIP NEXT DECEMBER).


AND AFTER? I DON'T KNOW WHAT GOD WILL HAVE FOR ME IN TWO YEARS. MAYBE A JOB, MAYBE MISSIONS, MAYBE BOTH. WHAT I KNOW IS THAT I HAVE A PASSION FOR MY CITY: BARCELONA. I WANT TO SEE IT CHANGED AND I WANT TO REACH THEIR ARTISTS, THEIR MUSICIANS, THE PEOPLE IN THE STREETS. I WOULD LOVE TO SEE SOMETHING LIKE VILTNIS IN THE CENTRE, I WOULD LOVE TO MOBILIZE A COMMUNITY OF ARTISTS WITH A HUNGER OF GOD THAT WANT TO BE A LIGHT AND AN IMPACT IN SPAIN. LET'S SEE WHAT GOD DOES WITH THESE DREAMS!





Look at the birds in the sky: They do not sow, or reap, or gather into barns, yet your heavenly Father feeds them. Aren't you *more valuable* than they are?

– Matthew 6:26 –



During this journey, I do not get paid for the work I do, and I need to build a team of people, people just like you, who want to support me in prayer and financially. Sometimes it's hard and scary, but I know God is a provider!

(I NEED TO RAISE 1000 € MONTHLY TO BE ABLE TO PAY ACCOMODATION, MEALS, TRANSPORT, TRIPS, TAXES, HEALTH INSURANCE, MISC, ETC)

If you want to be part of this exciting journey, and you want to support me or pray for me, send an e-mail to: [keilaolmosanchez@gmail.com](mailto:keilaolmosanchez@gmail.com) and i'll let you know the different ways to do it, aswell as sending you my newsletters!

LET'S KEEP  
IN TOUCH!

FOLLOW THIS JOURNEY IN:  
[WWW.KEILAOLMO.COM](http://WWW.KEILAOLMO.COM)

LISTEN TO MY MUSIC  
HERE: [HTTP://KEILAOLMO.BANDCAMP.COM/](http://KEILAOLMO.BANDCAMP.COM/)



ACCOUNT NUMBER: 2107-0615-45-4042158248

IBAN: 2107-0615-45-4042158248

SWIFT: BBVAESMM107

CONCEPT: KEILA OLMO EMSIMISION

